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THE NATIONAL THEATRICAL WEEKLY

KARZAN

The irresistible Oriental Fox Trot Song—with a captivating swing, a fascinating melody and popularity written all over it. Don't delay—Get it today.

ARTIST COPY
KARZAN

Words by
HAL ARTIS

Musical by
WILL E. DULMAGE



Kar - zan — moon-o-ria of hap - py hours — You bring when moon - beams — steal thro the
 Kar - zan — sen - ti-men-tal won - der-land, — Where love came creep - ing — in - to my
 shy, Kar - zan, — un - der-math your trop - ic bows. — I spent in
 heart, Kar - zan — or - i - en - tal splen - did - grand — My vows in
 day dream — my love and I, — Long - ing - ly — I years once more to be.
 keep - ing — I'll soon de - part — Nev - er - more, — I'll leave that sea - ry shore.
 CHORUS
 In Kar - zan, — land of dream, — Till the dawn, there, it seems, — Hearts are
 care - free — and all its mys - tery — Seems to unfold me, — While in - cen - sure is ev - ery - where. When the
 world goes to sleep — When the soft shad - ows creep — Then is dream - ing it
 seems, A dark-eyed maid is call - ing to me In Kar - zan. — In Kar - zan. —

Write or
wire
for song
or
orchestra-
tion
in any key

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NEW YORK, FEBRUARY 4, 1920

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PRODUCERS OFFERING BONUSES FOR BROADWAY OPENINGS

Inability to Get a House Keeping Many Big Attractions on the Road, While Some Have Given Up and Sent Production to Storehouse

With almost as many shows waiting to get into New York houses as there are days in this month, it became known last week that several producers have been offering bonuses to the owners of some attractions now holding forth, in an effort to get these latter to withdraw from New York and let them have the house. They figure it would be cheaper to pay a reasonable amount to the producer of a show, the business of which has taken a slump the last week or two, rather than continue on the road with a new production whose cost is grumbling about being away from New York and getting ready, perhaps, to leave the show.

As a result, the managers of some shows have been booked for opening here in the next few weeks are exceedingly reticent, secretive in fact, about announcing the name of the house in which their show is scheduled to open.

Among them is John Drew in "The Captain" at the Knickerbocker Theatre, produced by Arthur Hopkins. This show closes in Philadelphia next Saturday night and is scheduled to open here following its Quaker Town engagement. But when and where has not yet been mentioned.

"The plays that are definitely announced for opening here within the next two weeks are: "He and She," by Rachel Crothers, in which she will also appear. It was produced by Lee Shubert and is scheduled to open at the Little Theatre, February 15; replacing "Kismet's Affairs," which moves to the Fulton in place of "Big Game." Mrs. Henry B. Harris's dramatic production, which closes at the latter house next Saturday night.

"Shackles," Henry W. Savage's latest play, will open at the Knickerbocker February 16, taking the place of Victor Herbert's "Angel Face," which will make a tour for favor and dollars on the road.

John Barrymore, in "Richard III," is scheduled to succeed himself in "The Just" at the Plymouth on February 23. Nances O'Neill in "The Passion Flower" leaves the Greenwich Village Theatre and comes to the Belmont on the 16th, following the Russian Blue troupe which this week's engagements at the latter house beginning February 9.

The shows, which have opened during the last few weeks, or are about to open within a week, and are or will be seeking a theatre here during this month and the long intermission include the following: "Every Little Thing," William Collier's play, which he produced in association with Arthur W. Woods and was presented for the first time in Stamford, Conn., last Friday night. "The Sweetheart Shop," the musical play produced

by Edgar MacGregor and William Moore Patch. This show, written by Anne Caldwell and Hugo Felix, opened in Baltimore several weeks ago and has been around on the road expecting booking here, until last Saturday night, when it closed in Toronto, Canada, the company coming to New York. Now, after being a hit recast, it is scheduled to resume its run here in Wilmington.

"Lassie," a musical version of "Kitty Mackay," which is the first production of the new producing firm consisting of Wendell Phillips Dodge and Willy Pogany, opened last week in Wilmington, and though it looks like a good piece of theatrical property its producers have been very far from sure to secure definite booking for it here.

Many Nash and Holbrook Blum, in "Lillian," a musical comedy, produced by William A. Brady, opened last week and is awaiting a call to come to New York. William Collier, in "The Hottentot," is still out on the road, while Sam Harris, its producer, is scampering to bring it into a house for it here. Elsie Ferguson is scheduled to open in Arnold Bennett's "Secret and Profane Love," a David Belasco production, but when the show will be able to reach New York is its producer's problem.

"Dere Male," Max Klew's musical production, which opened in Baltimore last Monday night, has no New York booking yet; neither has Kitty Jordan in "Lady Kitty, Inc.," "Tick-Tack-Too," Herman Timmer's musical revue which opened in Toronto, January 22, or "Betty Bohave," Les Morrison's show.

Then, too, there are Theda Bara in "The Blue Flame," the dramatic vehicle which A. H. Woods has furnished her for her debut in the spoken drama; Lionel Barrymore in "The Letter of the Law," "The Great Illusion," by Avery Hopwood, from the French of Sacha Guitry, which A. H. Woods plans to present in Washington February 23, and "Stand Firm Under," another play by Avery Hopwood.

M. Anderson will open out of town February 15. Several shows which were recently produced out of town have been forced to close through the inability of its producers to obtain a house for them here. An example of these being "Tillie of Bloomsbury." This piece was presented by A. H. Woods in New York, and is now in Montreal and other cities in which it played, has been closed until such time as a house can be obtained for it here.

The Princess Theatre seems to be the only house available for some new plays to come into next week, and it is the musical show presented there by a group of society folk for charity, with the exception of "The Prince of Wales," the musical show presented there last Saturday night.

Earl Carroll recently was forced to close "Way to Heaven," which he wrote and produced, because of the uncertain road conditions he was forced to combat if they fail to get a house.

MUST BE VACCINATED

Tonorrow, Jan. Feb. 2.—As a result of the smallpox epidemic which has been particularly virile throughout the Province of Ontario during the last month, all theatrical folk who have had occasion to travel to or from the United States, have had to be vaccinated or present a certificate of recent vaccination.

The members of "The Sweetheart Shop" company, which closed a week's engagement here last Saturday night, were refused permission to enter the United States unless they were vaccinated. Early Saturday morning the company, in a body, submitted to vaccine inoculations. From after that some of the players had difficulty getting into their own country, for it seems that, when they were asked by government officials to produce their "vaccination slips" they were unable to do so and had them mislaid then.

Recently, Frances Starr and the members of her company, playing in "The Tiger" had to undergo vaccine inoculation while touring in this part of the country.

"BEN HUR" IS READY

When "Ben Hur," Kilw and Erlanger's dramatic "institution" begins its twenty-first Monday night, in Philadelphia, the following players will comprise the cast of principals: Richard Dix, Bonaventura, Bonaventura, Bonaventura, Weaver, Adrian Ballou, Harry Cowan, Cassius Quimby, Edgar Bryde, Theresa Field, and others. The show, which is being produced by William L. Wright, has been appointed manager and William Gorman is the advance man.

MAYO SUIT STARTS ANOTHER

SAN FRANCISCO, Jan. 31.—Dagmar Godowsky, film actress daughter of Leopold Godowsky, the pianist, has brought suit for \$15,000 against Mrs. Eleanor Mayo, charging slander.

Miss Godowsky claims that Mrs. Mayo damaged her reputation by making her suit which Mrs. Mayo brought against her husband, Frank, for separate maintenance. Mrs. Mayo's husband has squandered money on Miss Godowsky.

OPENING SHOWS AT ROCKAWAY

Because of its nearness to the metropolitan district, the Columbia Theatre, Far Rockaway, is fast becoming popular with New York theatre producers as a "dog town" house. Rachel Crothers' new play "He and She" is scheduled for its out of town premiere there next Friday night. The house is under the management of the Jukovits Brothers.

EQUITY MOVES SATURDAY

The Actors Equity Association will move into its new headquarters at 115 West Forty-seventh Street next Saturday. The four-story building there has been taken over under a long term lease and entirely renovated and equipped for offices and club rooms.

HALL LEAVES MOROSCO SHOW

PRINCETON, Pa., Jan. 31.—Thurston Hall, who has been playing in "The Prince of Wales" at the Princeton Theatre, will terminate his contract this week after only a few weeks' engagement on the road with the same play. He is considerably offered from producers for the screen.

MARY YOUNG AGAIN

Boston, Mass. Feb. 2.—The play "The Outrageous Mrs. Palmer" opened at the Arlington Theatre to-night. The presentation of the piece marked the return of John Craig and Mary Young to the local stage.

Charles Bickford appeared as Young Palmer, who wins a commission in the American army after falling in love and being estranged from his erratic but brilliant mother. Mary Young portrayed the title role, and her supporting players were Minna Gale Haines, Eugene Blair, Rupert Lumley, Cora Witherspoon, Miriam Dwyer, Nell Moroney, Ross, Bert Pennington, Betty Bernicot, Marjory Dalton, Jessie Allison, Oscar Grey Briggs.

"The Outrageous Mrs. Palmer" is a vivid and deeply emotional study of a famous stage star who permits a scandalous story concerning her past life to separate her son, whom she loves passionately, from his father. Then the youth goes overseas with the second army corps after this is reported killed in battle. It is the mother's duty to bring back her son. Mrs. Palmer's best qualities are essentially, brings the play to a happy ending.

The engagement here will be comparatively brief and then the tour will begin.

WANT CORT TO PAY

Contending that they have not yet been paid for the first public performance, five stock companies and for the past two years "Thurs" company last week filed complaints with the Chorus Equity Association against John Cort, the producer. According to the complaints, they received no salary for the opening performance of the company last Fall in Washington, that performance being staged by the producer as a dress rehearsal.

As the American House on an Equity by-law, which states that any performance at which admission is charged is to be considered as a regular performance and not a dress rehearsal.

WIFE DIDN'T LIKE MARRIED LIFE

SAN FRANCISCO, Jan. 30.—Walter Belasco, former member of the Alcazar Stock Company and for the past two years a moving picture star, was granted a divorce last week. Belasco said that he and his wife went to Los Angeles two years ago to engage in moving picture work, but when he finished his contract and decided to return to San Francisco, his wife refused to accompany him, and later informed him by letter that she was dissatisfied with married life and did not intend of returning to him.

FIGHT AT DRESS REHEARSAL

SAN FRANCISCO, Jan. 30.—A rough and tumble fight took place between Lewis Nubstam and the leading man of the Grossman Yiddish Theatre Company, during a dress rehearsal of "The Woman's Cause" at the latter house. The Grossman Theatre, Nubstam, it is charged, wrote "a rotten actor," and in the battle between the two men, Nubstam was badly hurt and a warrant for Nubstam's arrest.

ALLENBY FILMS DUE HERE

WASHINGTON, D. C., Jan. 31.—Lowell Thomas has arranged to bring the English scenes, "With Allenby in Palestine and the Lawrence Arabia story," and will open them here Feb. 16th.

AGAIN TALKING OF PRODUCERS' ASSN.

WANT MUTUAL PROTECTION

Renewed talk of the formation of a vaudville producers' association was heard last week, occasioned by the fact that several builders of tabs are not over-particular these days as to whether or not they steal gigs already engaged for other productions. The idea is to have all the producers bound by an association, which, with every one in, can form and enforce rules against such practices.

This idea has been floating among vaudville producers for a long time and has been ready to develop into something really worth while upon a number of occasions. However, it has always been side-tracked.

Another idea of those who would like to get the thing organized now, is to have an interchange between all the members of the association, of the names of all performers who are in the habit or are only developing it, of jumping away from an act without paying up any tab-dances they may be in toward the producer who saved them work. If the plan is carried out as it is now being talked of, such performers would be called upon for an explanation by the association and, if not taken into account, would have to work with other members of the association until the money they owed had been paid back.

FAKE COP PASSED IN

The desire to let everyone know that he was a deputy sheriff as well as a police sergeant cut Frank Lenox, who wore the badges of those offices, \$25, after he was discovered to be a "fake" cop, in Loew's Greely Square Theatre.

Lenox came up to the door-keeper of the theatre, flashed his badge, and was passed in. He "pulled a bone," however, in talking Policeman Raymond Asaph that he was attached to a certain inspector's staff in Coney Island, when that particular inspector happened to be stationed in New York. Asaph telephoned the West 121st Street station, and Detective Roscoe Jenkins came to the theatre. After questioning Lenox he placed him under arrest. Lenox admitted that he had found both the badges which he wore and Magistrate Corrigan did the same.

WILL KING MAY COME EAST

SAN FRANCISCO, Jan. 30.—It is reported that Ackerman and Harris are dickering with the Loew people for a New York engagement for the Will King Musical Comedy Company, now at the Casino here. The idea is to send the company east to play the Loew houses.

THIS WAS A KELLY BILL

CLEVELAND, O., Jan. 31.—An interesting looking attraction took place at B. F. Kelly's Theatre here this week when Walter C. Kelly and George Kelly, his brother, both appeared on the one vaudville bill.

FRISSCO BOOSTS PRICES

SAN FRANCISCO, Jan. 30.—The Orpheum Theatre has boosted its prices for Saturday and holiday performances. Advance on seats from \$1.50 to \$1.25 has been made, which includes war tax.

FLIRTING WITH VAUDE

Fokine and Fokine, who have danced at the Metropolitan, are, it is reported, making efforts to go into vaudville.

NEW ACTS

Harry Seaber is presenting a new musical comedy for vaudville to feature Al Weber in a cast of five. The name has not yet been decided.

Vera Pearlari and Alfred Price are having a new act written for them by Allan Spencer Tenny.

Frances Weiss and Helen Schulman are to do a new sister act, written by George J. White, in which they will be assisted by Philip Weinstein.

Prisco, assisted by Nick Bruckner and the four Grecian Dancers from Bismarck, has a new act.

Jim Murray, who recently returned from Oranien, will enter vaudville in a new act.

"Movies Up to Date" is the title of a new act which is Sanderson will offer.

Kathryn Roth, a newcomer to vaudville, will be seen in a sketch directed and staged by C. M. Standish, which opens in New York on Feb. 3.

Billy Abrams, formerly with "Broadway Echoes," has teamed up with Rita Owen and has arranged a singing and dancing offering to be handled by Nat Nazareo.

George Haskin has left the Howard and Clark revue and is preparing a new dance act.

The Sunshine Revue, with five women and two men, will open on the Keith time shortly. It is a minstrel act now rehearsing.

"The Myrtles Will" is the title of a new sketch which opened the first half of the act which is being presented by Harold Selman, supported by Florence Madeira and Douglas Hope.

George Haskin and his understudy will do a new talk and song offering written by James Madson.

Bobby O'Neill, now working with Evelyn Keller, will start rehearsals on a big revue shortly.

Thomas' Sax-O-tette, with Eva Hale, "The Jelly Roll Girl," and produced by Ellsworth Striker, of the Charles Barnard office, will be presented by the United time shortly.

Mabel Percival, formerly of Schrock and Percival, has joined her sister Alice, to do a new act together.

MEYERFELD SEEKING SITE

SAN FRANCISCO, Jan. 31.—Morris Meyerfeld, president of the Orpheum Theatre and Realty Company, is looking for a site in which he will build a new theatre to cost \$125,000, and which will be completed August 1, 1921. The plan is to open the seating capacity will be 3,000 and prices will be less than those charged at the O'Farrell Street Orpheum.

RATS ACTIVE IN CHICAGO

CHICAGO, Ill., Jan. 31.—It is reported that the White Rat Gang is about to hold a series of meetings in this city in the near future in an effort to arouse interest in the action of Congress. They also plan to open local headquarters for the western section of the country.

BOOKED OVER LOEW TIME

The following acts are being booked over the Loew time: George Primrose Minstrels, George Griffin and company, Jack Moore Trio, Al. Compe, Knight and Sawtelle, Gifford, Deloit and Connell and Driscoll and Westcott.

WORKING ON "NEW" SCANDALS

Aaron Hoffman is starting work on "Goodbye to 1920," a comedy which he has made \$150,000 out of this year's production, it is said.

LAUDER TO OPEN IN BOSTON

Boston, Jan. 31.—Sir Harry Lauder will open February 3, at the Boston Opera House, in his usual style, under the direction of William Morris.

He will be seen in N. Y. in February.

LOEW'S LONDON HOUSE READY TO OPEN

GENE MEYERS TO MANAGE

LONDON, Ontario, Feb. 2.—The new Marston Loew Theatre, which has been in course of construction here since last September, will be opened on February 16. The house will be known as Loew's London Theatre, and is said to be one of the finest provincial houses in the Dominion.

A feature of the construction is that it is the first theatre in Canada to be built on the one-story plan. The seating capacity will be in the neighborhood of 2,000, all seats being on the orchestra floor. The house was designed and built after plans by T. W. Lamb of New York, at an approximate cost of \$300,000.

The house will be operated on a split-week policy, with three performances a day. Gene Meyers, former manager of Loew's American, has been placed in charge of the house, and all acts will be booked by J. H. Lubin.

Stock in the corporation controlling the house, and on the public through the Oxford Securities Corporation, and are said to have been largely bought by residents of this part of Canada.

VAUDEVILLE AIDS FUND DRIVE

NEW YORK, D. C., Jan. 25.—The benefit performance for the Actors' Fund of America took place last night at the Baco Theatre. Among those who contributed their services were many vaudville artists appearing at local theatres, among them were Joe DeLoe, troupe, comedians, and comedians, including: Ben Eager, the Musical Wizard; Keegan and Edwards, Howard Mankford and Cunningham, Howard and Clarke, Revue, with Maurice Diamond, Jay Dillon and Bettie Parker, and Vera Sebina and Maurice Spitzer.

Others on the program were Eva Fallow and a male octette from "Somebody's Sweetheart"; Mlle. Veronica, same company; Arthur Loew Theatre, which has been in course of construction here since last September, and chorus from the same show; John March, basso; William Kent Howard and male octette. The talent was loaned by B. F. Keith, David Belasco, Arthur Hammerstein and the Shuberts.

NUGENT'S WIFE ILL

COLUMBIA, Jan. 30.—The wife of J. C. Nugent is now recovering from an operation in this city, which was done at the Carmel Hospital, here, where she is confined. Meanwhile, J. C. Nugent, himself is appearing at Kelly's Theatre in this city, and is spending all his time while away from performances at his wife's bedside.

KERR AND PEARL REGAY TEAM UP

Donald Kerr, formerly of Kerr and Webster, and Pearl Regay, who recently been seen in productions, is teaming up with Pearl Regay, last seen at the Capitol. Both will shortly go into the theatre in a new dance routine, which they will present in vaudville.

MONTREAL GAYETY STOPS VAUDE

MONTREAL, Feb. 2.—The Gayety Theatre in this city has decided to drop its policy of playing vaudville, owing to difficulty in securing acts that were willing to do one day stands, which the house played.

"BURGLARS REWARD" REHEARSING

Perry and Gordon are presenting a new comedy drama sketch, entitled "Burglar's Reward," which will be seen in N. Y. in February.

ACTS RETURN FROM LONDON

A number of American acts which have been playing in England for the last year or so, arrived in New York on the Mauretania last week. They sailed from Southampton on Jan. 10.

Among them were Bessie Clifford, Conna Mae Donald, Parr and Pauline, Kate Kendall, "Dippy" Deira and Foy Bennett and Sally Field.

Sally Field split with Charles Conway while in England and completed the tour alone. She arrived here last Tuesday night, and on Thursday opened again with Charles Conway, who came over some time ago, at Moss' Hamilton Theatre.

"Dippy" Deira and Foy Bennett came home for the reason that Deira's mother is ill. They are scheduled to reopen on the Gulliver Tour in London on Aug. 2.

CHOOS OPENING TWO ACTS

George Choo is opening two new acts on the big time shortly. The first, "The Love Shop," with Eddie Voo, Jack Chair, Vivvy Southern, Clarence Rock, Suzanne Siskione, and chorus of eight girls, opens at the Colonial. The second act, "The Apple Tree," with John Sullivan, Muriel Thomas, and a chorus of eight girls, opens at the Alhambra. The book, music and lyrics are by Earl McBoyle and Walter L. Rosemont.

FAT ROONEY ILL

Pat Rooney was taken suddenly ill last Wednesday following the end of the afternoon performance and act, "Rings of the Smok," was compelled to cancel for the remainder of the week.

Pat Rooney, of the company, and the Moccasin filled in on Wednesday evening, the former coming down from the Alhambra, and the latter from the Palace. Sophie Tucker completed the entire week filling in without the Moccasin.

FOUR HOUSES PUT IN VAUDE

Four houses in Pennsylvania opened with a vaudville policy last week, booked by Donald J. Plimmer, who sent five acts to each for split week. They were the Opera House in Slatersburg, the Majestic in Williamsport, the Garden in Rock Haven, and the Park Theatre, in Palmyra.

In addition to the vaudville, the houses are showing a feature picture each half.

LOEW TEAM TO PLAY KEITH

The Marston Loew basketball team, which has beaten every team with a theatrical organization it has competed against, has been booked to play at Kelly's Booth Band championship team at Alhambra Hall on Feb. 15. The line-up is the original one consisting of the Schenck, Abe Friedman, Aaron Haxton, Irving Kerner and Al Schwartz.

DOLLY'S PRESENT CUP

NEW ORLEANS, Jan. 31.—The Dolly Sisters braved a downpour of rain last Friday to award a silver cup to a winner of the feature handicap, which had been named after the two sisters. Tallor Maid won the race, and the cup was presented to his trainer, G. W. Atkinson.

WALTER BENTLEY COMING HERE

Walter Bentley, the English looking agent, has announced his intention of leaving London and coming to America for a tour of the Loew theatres here during the latter part of February, or the early part of March.

ALLEN WRITING ROCK'S ACT

Grant Allen, manager of the Princess Theatre, has been commissioned to write the book for "Rock's Act," which will open here the first week in July.

PROCTOR'S 23RD ST.

(Last Half)

Wright and Wilson, in an excellent acrobatic routine, opened the show. The boys are old timers at it and worked very well, securing good applause. One of them does comedy tumbling and the other a straight routine. The latter of their stunts are breath taking. They continued to attract a large and common crowd very nicely. As we suggested several times, the woman has cut her singing and is doing fast talk at the present time. Her husband has excellent voice and does all the vocalizing. They have added a new number to the act, using it at the final. The variety appropriate is worn by the woman for this act. They moved nicely for the audience like Morita's act.

Edna is Eggs, which the writer reviewed some time ago, with Mattie Ferguson and company, had down today. Of course, it was not taken, the one who plays the part of Edna is new. The act has not been open up and taken the hunch out of his shoulders with the result that he now looks like a man. The story is that of a boarding house keeper who is going to put out the most delinquent boarder, only to find that he is her nephew. Of course, there is a happy ending. The act is very well written and acted. Miss Ferguson, as Mrs. O'Fenay-whacker, is excellent.

Curry and Graham, in a singing and talking act, the latter, who is a singer, is very well. The act consists mainly of comedy. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Jim and Marion Harkins, in a comedy act, the latter, who is a singer, is very well. The act consists mainly of comedy. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

The feature picture was "Soldiers of Fortune."

AUDUBON

(Last Half)

Ludore and Beakman opened the bill with their new swinging turn, which went very well. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

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VAUDEVILLE REVIEWS

(Continued from Page 9)

FIFTH AVENUE
(Last Half)

McConnell and Austin opened the show with an exhibition of stunts on bicycles. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Randy Shaw, the Scotch comedian, was put on second. He deserved a better spot on the bill, but, just the same, not over for a big hit and was forced to take an encore, for which he offered a dramatic recitation. He opened with a love song number. As a character comedian, showing the Scotch people, he is very well. A very few can come up to him.

Third position was taken by **James Gray and Company** in their sketch "The Toll Bridge." The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

McCormack and Irving sang a little, talked a little and danced a little. McCormack handles the lion's share of the work and deserves that much credit. However, Miss Irving, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Dunbar's Tennessee Two followed. The act contains eight men and two women. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

George Brown and Company in "Faded Faces" and "The Lion's Share." The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Ryan and Healy offered a singing act, the latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

The feature picture was "Soldiers of Fortune."

JEFFERSON

(Last Half)

The Linker followed the feature film, which was "Soldiers of Fortune," with a good display of original and acted them down. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Sheldon and Haslam have a very clever act, the latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Walter White and her Jazz Band were on third. She is a clever girl, sings in two parts and has a very good band. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Frazer and Bunce, of the act that was once Frazer, Bunce and Harding, offered a singing act, the latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Edna is Eggs, which the writer reviewed some time ago, with Mattie Ferguson and company, had down today. Of course, it was not taken, the one who plays the part of Edna is new. The act has not been open up and taken the hunch out of his shoulders with the result that he now looks like a man. The story is that of a boarding house keeper who is going to put out the most delinquent boarder, only to find that he is her nephew. Of course, there is a happy ending. The act is very well written and acted. Miss Ferguson, as Mrs. O'Fenay-whacker, is excellent.

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The feature picture was "Soldiers of Fortune."

MOORE'S METROPOLITAN
(Last Half)

Jack Moore's Trio opened the bill with a commendable exhibition of tight-rope walking. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Danny Simmons, the Scotch monologist, was on second. He deserved a better spot on the bill, but, just the same, not over for a big hit and was forced to take an encore, for which he offered a dramatic recitation. He opened with a love song number. As a character comedian, showing the Scotch people, he is very well. A very few can come up to him.

Third position was taken by **James Gray and Company** in their sketch "The Toll Bridge." The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

McCormack and Irving sang a little, talked a little and danced a little. McCormack handles the lion's share of the work and deserves that much credit. However, Miss Irving, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Dunbar's Tennessee Two followed. The act contains eight men and two women. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

George Brown and Company in "Faded Faces" and "The Lion's Share." The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

The feature picture was "Soldiers of Fortune."

KEENEY'S

(Last Half)

Dorothy Boy, singing comedienne, opened the show with a number of comedy songs that went over nicely before a full house. They liked her and showed it.

Morrison and Harte offered a singing and talking act that is rather poor on the talking part, but strong on the singing side. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Sheldon and Haslam have a very clever act, the latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Walter White and her Jazz Band were on third. She is a clever girl, sings in two parts and has a very good band. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

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HARLEM OPERA HOUSE
(Last Half)

The Four Orpheans have a comedy sketch opening tonight, found it easy going. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

Wool and Stewart have a comedy sketch which is far above the average of such offerings seen on the small time. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

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The feature picture was "Soldiers of Fortune."

CITY

(Last Half)

Seaton, Dennis Brothers and Seaton, three men and two women, have a comedy sketch with some singing and dancing. The latter, who is a singer, is very well. Of course, it's a bit as to which is the best, the comedian or the singer.

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FOREIGN NEWS

NEW REGULATIONS GOVERNING STAGE CHILDREN DRAWN UP

Bill Provides for Their Care and Welfare in Every Respect. Local Education Authorities Given Power of Licensing and Not Society for Prevention of Cruelty to Children.

LONDON, Eng., Jan. 31.—The new licensing recommendation which has been brought before parliament, places the power of licensing child actors in the hands of the Education Board in each city and town, subject, however, to national regulations.

The Society for the Prevention of Cruelty to Children, which formerly had all the power to license child performers, has no power at all under the new regulations. The new laws prescribe that all children who appear on the stage must do so with their parent's consent and that each must be filed in writing with the boards in each place visited. It also provides that if the board in a certain city should decide that the children in any show are not fit for proper treatment, they can demand that the laws be lived up to, or revoke the license.

Among other things, photos of child performers must be filed with each board and must have been taken within the past six months. Doctors also must accompany each request for a license and photos of children for whom license is requested. If a board believes that a child is not in the proper physical condition to do the work assigned to it, it may order re-examination by its own doctor.

Matthews cannot be given on week days.

WANT NEW BILL PASSED

LONDON, Eng., Jan. 31.—The agitation started some time ago by the Bishop of London and the several actor associations, for a new bill to regulate the presentation before the House of Commons, through which it is hoped to eliminate the licensing office, has been admitted to the House of Commons, is still open to additions and members of the Variety Artists' Federation, the Actors Association, and the various unions, have been asked to send in suggestions and amendments.

The bill provides that every manager, agent or employer, of theatrical talent of any kind, be it circus, side show, musical, dramatic, variety, or concert, shall be properly licensed by a Licensing Authority to be appointed by the Labor Ministry, in this case, the London county council, which authority shall have power to repeal licenses when it is found that the holder has not lived up to the law. Fines and punishment are provided for in case of breaking of the law. All corporations engaged in the amusement business, in any branch whatsoever, must secure an annual license from this authority, under the provisions of this bill.

CHARLOT HAS NEW SPECT

LONDON, Eng., Jan. 28.—Another new play will be staged in February by Andre Charlot. It is a dramatic play, called "Jeans," with music by Charles Gounod. The cast will include Phyllis Moulton, Jack Buchanan, Ralph Lynn and Gilbert Clive.

MAY TAKE AROUND ANOTHER

LONDON, Eng., Jan. 28.—Gilbert Miller is considering taking "Sylvia's Lover," a musical play new at the Ambassadors Theatre, to New York in the near future.

"TWO FOR THREE" READY

LONDON, Eng., Jan. 28.—The "Two for Three" at the Haymarket Theatre, on February 1, will be produced by A. B. Matthews, Fay Compton and Stanley Logan.

all stage children being compelled to attend school regularly. If, however, the local Education Board should decide that children in a production are well enough advanced in their studies, they may allow matinees on week days. No child can be seen in any performance that requires it's services before the hour of 6 P. M. on any day except Saturdays and Sundays. It must also be proven to the local authorities that the child is in proper custody and that the theatre is a good work in its condition for the child to work in.

The earnings of child performers will not be allowed to accrue to the benefit of its parents or employers, but must be accounted for to the local education authorities. These earnings must be deposited, in part, in savings banks, and kept till the children become of age, or until their parents are given authority to draw the money for them. Children must leave the theatre within fifteen minutes of the end and in no case later than one hour after their performance. Adequate holidays must also be given to all children.

This newly recommended law is being made by a committee appointed by the President of the United States. It must also be presented by that board to the Parliament.

BUTT HOUSES PROSPEROUS

LONDON, Eng., Jan. 28.—The past year has been a very prosperous one for Sir Alfred Butt and his shareholders, the dividends paid during that time being: Palace Theatre, 20 per cent; Empire, 15 per cent; Gaiety, 10 per cent; Droy Lane, 15 per cent; Victoria Palace, 20 per cent; Adelphi, 25 per cent, and the Glasgow Alhambra, 40 per cent. This is all free from income tax.

MOSCOVITCH MAY GO OVER

LONDON, Eng., Jan. 28.—Maurice Moscovitch will be compelled to leave the cast of "The Merchant of Venice" in February, because of the new regulations of the Theatre, has decided to take the play off until he is able to return in April, when he will be replaced by George H. Jones, the Inspector General. It is said that Moscovitch may go to America in the Fall.

LA BELLE OTERA RETURNS

PARIS, France, Jan. 29.—La Belle Otera, dancer and comedian, has returned to the beautiful dancer on the continent, has retired from the stage for good. She has an income of \$10,000, on which she will live.

DESCHANEL LIKES THEATRE

PARIS, France, Jan. 30.—Paul Deschanel, the new president of France, is one of the best friends the theatre has, being an excellent dancer, fond of amusements and favorably inclined toward stars and pep. He was and, in fact still is, considered the Brummel of France.

BERNHARDT RETURNS

PARIS, France, Jan. 29.—Sarah Bernhardt, the new president of France, is one of the best friends the theatre has, being an excellent dancer, fond of amusements and favorably inclined toward stars and pep. He was and, in fact still is, considered the Brummel of France.

REVIVED AFTER 45 YEARS

LONDON, Eng., Jan. 31.—After a period of forty-five years, Doryl Carter's revival of the drama "Romeo" in the role of Madame Rometti, reclining in bed throughout the act. She was required to speak only a few lines.

NEW FARCE PERPLEXING

LONDON, Eng., Jan. 31.—"His Happy Home," a newly introduced farce, has met with adverse criticism. The play, by H. V. Willoughby, is a hodge podge of ancient farcical tricks, most of which have been used since the time of Shakespeare, according to the critics.

It deals with the adventures of a Persian poet in breaking up two happy homes, for all of which damage he is not in the least his responsible. The cast includes Kenneth Kent, Bessie Vaughan, Helen Hays, Mary Forbes, John Webster, David Miller, Kathryn Adams, Frank Adams, Leonard Shepherd, Ben Wickett. Guy F. Bragdon, is the producer.

NEW FRENCH OPERETTA

LONDON, Eng., Jan. 31.—London is to be entertained by a new French opera entitled "The Sunshine of the World," by Gladys Unger, K. Ardasher, and Charles Covillier, which will be produced by William J. Wilson. In the cast will be Clara Symons, Miss Bysford, Verita Vivian, Virginia Gibson, and George Clarke, Martin Iredale and Bandle Arvian.

WANTED TO HONOR CHAPLIN

LONDON, Eng., Jan. 31.—What is perhaps, the most unique honor ever bestowed upon an actor, was given to Charlie Chaplin, motion picture star, when citizens of Wilsden got together a fund to erect a tablet in front of the house where he was born. It so happens, however, that Chaplin was born in Camberwell; therefore the movement is lost.

CONSTANCE COLLIER READY

LONDON, Eng., Jan. 31.—Constance Collier, who is presently here on a production of "Peter Ibbotson," in February, at the Savoy, in which venture she will be associated with the Collier family, will, after the run of the piece, return to acting Shakespearean roles. In the cast of Peter Ibbotson are, among others, George H. Jones, Olive Noble, Ethel Carrington, Clifford Heatherley, and William Barclay.

BURCHILL HAS MOVED

Tommy Burchill, formerly of the Western Vaudeville Managers' Association and at present connected with the Marcus Loew Western Agency as booking manager of the Ackerman Harris Circuit, is now housed in new offices in the Manton Temple Building. The office formerly used in the North American Building by the same firm, has been shown to all bookings are being handled from the Manton Temple address.

ELKS LEASE AUDITORIUM

The Chicago B. P. O. Elks Lodge has leased the Auditorium from Feb. 5 to 10, and will convert it into an immense lodge room for the National Convention of the Elks, which will be held at the Auditorium. The room of seating more delegates than the Republican or Democratic conventions. The first night of the Grand Lodge will be held on July 6.

FORCED OUT BY ILLNESS

Leslie Lorraine went into the cast of "Civitan Clothes" last week on an hour's notice, to do the part played by Dorothy Dickinson. Miss Dickinson was taken down daily ill, and was immediately removed to her room at the Hotel Sherman.

NEW DEB RECIT ACT OPENS

"The Handicap," a new musical comedy, next month, and will give it a try at the Metropolitan Theatre, where it is handling. "The Handicap" is being featured.

ORR STARTING REHEARSALS

Leslie Lorraine will be taking a new musical show, entitled "Gals Took a Chance," next month, and will give it a try at the Metropolitan Theatre, where it is handling. "The Handicap" is being featured.

KLARK AND URBAN OPIN

BARNARD, R. W. L. Jan. 30.—The Klark and Urban Opera Company, who have today for a run of eleven days, presenting a high class repertoire of Broadway successes.

SCALA HAS NEW MANAGER

PARIS, France, Jan. 31.—M. Marcel Simon has acquired the Scala Theatre and will manage the house, now undergoing re-decorating, as the home of France. He had a permanent company there and will open with a revival of "Le Coup De Jarnac."

AMERICAN FOR "FADDY"

LONDON, Eng., Jan. 31.—"Faddy O'Neil," the American play, which has been brought over here by Albert Conbridge, will be seen in "Faddy—The Next Best Thing," when it is produced at the Queen's Theatre, Manchester. The play is taken from the novel by Gertrude Page and was dramatized by W. Gaye Mackay and Robert Ord.

"WHIRLIGIG" HAS NEW ACT

LONDON, Eng., Jan. 31.—A new piece of business has been added to "The Whirligig." This is a bit called "The Problem Solved," a sentimental comedy, which breaks in upon the peace of a home and surprises the matron by a peculiar request, which the audience takes as cause for unexpected laughter.

GABY HAS RELAPSE

PARIS, Feb. 1.—Gaby Deslys, who recently underwent an operation, has suffered another relapse and must undergo yet another operation. Her present condition is considered serious.

NEW KALMAN OPERA OPENS

VIENNA, Jan. 31.—(via Geneva) Edmund Kalman's new opera was produced last night at the Casino Theatre for the first time with great success. It abounds in tuneful melodies.

CHICAGO NEWS

LEAVING CHICAGO OPERA CO.

Signor Vittorio Arimondi has decided to resign from the Chicago Grand Opera Association and perhaps will join the company with the company on its post-season tour. During the last five years, under the direction of Mr. Campanini, he has been a favorite and leading member of the company. Since his death my article hour has been greatly offended, and my position in the company has become unbearable," said the operatic star.

OPENS WOMEN'S SMOKING ROOM

The first smoking room for women to make its appearance in a Chicago playhouse was opened last week by J. J. Rosen, that manager of the Woods. The room has been fitted out with rugs, leather chairs, lounges and boxes of cigars. "Coke" was made necessary. Rosenthal says, because he found many women patrons were taking "coke" and cigarettes while standing about the lobby.

THURSTON FOLLOWS COURTLY

"Thurston, The Magician," will come into the Oxygene Theatre on Feb. 16, ready to engage in a battle of wit and "Coke and Clothes," which will then take to the road.

FORMING NEW TWO ACT

Douglas Bennett and Dorey Le Maire are forming a new vaudeville act which they will shortly introduce to the West. They are engaged to tour the West for the East for a prospective routing on one of the Eastern circuits.

JOLSON GOES GREAT

Al Jolson, in "Sisab," at the Auditorium, is playing to tremendous business. The engagement is one of the most successful encountered by the company in its existence.

THE ZIEGFELD FO "MY BABY" SUNG BY DELYLE

A marvelous natural double song by Jos. McCarthy and Harry Tierney, Am
triumphant Musical Comedy Classic "Irene" by James Montgomery-

A Sensation!

That's All

THE VAMP

VAMP A LITTLE LADY

By BYRON GAY, Composer of "Sand Dunes"
GET IT BEFORE IT GETS YOU!

Nuttin' But Laughs in this "Nut Song"

OH, MOTHER I'M WILD

By HOWARD JOHNSON, HARRY PEASE and
EDDIE NELSON

Remember He Who Laughs Last Laughs Laughs

Everybody
Sensational Hit!

PEG

That's why Everybody

By HARRY WILLIAMS

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SEATTLE
301 Chickering Hall

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Globe Theatre Building

NEW ORLEANS
115 University Pl.

ST. LOUIS
Calumet Building

SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

CLEVELAND
Ellastone Building

LEO FE
711 Seventh Ave.

A Stone's Throw from the Palace Theatre
TORONTO, ONT.

ALLIES SONG HIT! "S ARMS"

ALDA & COMPANY

ica's sensational song writers who also wrote the lyrics and music of that
now playing to capacity houses at the Vanderbilt Theatre, New York

admits it's a
Everybody's right!

PEGGY

is singing "Peggy"

and NEIL MORET

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Next to the Columbia Theatre

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**HAVE PATIENCE
I GOT HERE JESS AS SOON AS I COULD**

FRECKLES

By **CLIFF HESS, HOWARD JOHNSON and MILTON AGER**

The only song since "Red Head" which as soon
as it was heard every artist wanted the exclusive
singing rights

Eddie Cantor's New Hit in the Ziegfeld Follies!

IT'S THE SMART LITTLE FELLER

**WHO STOCKED UP HIS CELLAR
THAT'S GETTING THE BEAUTIFUL GIRLS!**

By **GRANT CLARKE and MILTON AGER** - Chunks of Laughter in this great song

FEATURED IN 2 PRODUCTIONS. AL HERMAN, GREENWICH VILLAGE FOLLIES -
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124 Grand Avenue

PROVIDENCE
511 Coxsack Block Bldg.

LOS ANGELES
535 San Fernando Building

BUFFALO
495 Main Street

PITTSBURGH
512 Commonwealth Building



HARRY VON TILZER'S

RUNAWAY YEAR. THE SAME OLD LUCKY HOUSE FOR ACTORS.
NOTHING BUT HITS

VAN and SCHENCK'S Big Novelty Hit

ALL THE BOYS LOVE MARY

A BEAUTIFUL OBLIGATO TO HIGH CLASS SINGERS
YOU WILL HEAR IT EVERYWHERE
CAROLINA SUNSHINE

WONDERFUL WALTZ FOR PIANO AND VOICE
BEAUTIFUL DUET FOR SINGERS
CAROLINA SUNSHINE

BIGGER
THAN EVER
**THEY'RE ALL
SWEETIES**
THE SWEETEST
COMEDY SONG
IN YEARS

GOOD FOR
ANY MONTH

WHOA JANUARY
A RIOT OF
LAUGHS

Our
2,000,000
Copy Song
**CAROLINA
SUNSHINE**
The Top Liner
of All
Hits

SONG AND INSTRUMENTAL
GREAT FOR COMEDY SONGS
CAROLINA SUNSHINE

A NEW IDEA
IN COMEDY SONGS

**HE WENT IN LIKE A LION
AND CAME OUT LIKE A LAMB**
MALE, FEMALE, IRISH AND DOUBLE VERSIONS

A BEAUTIFUL INSTRUMENTAL SONG
GREAT FOR COMEDY SONGS
CAROLINA SUNSHINE

LOOK FOR OUR BIG DOUBLE PAGE AD. IN THIS ISSUE ON OUR SENSATIONAL HIT

WHEN MY BABY SMILES AT ME

SWEEPING EVERYTHING BEFORE IT

HARRY VON TILZER MUSIC PUB. CO.

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LOS ANGELES

Herman Schenck Music Pub. Co.

THIRTY CENT MUSIC NOW A NECESSITY SAY PUBLISHERS

Enormous Increase in Production Cost Forces Music Men to Adopt High Priced Publications or Get Out of the Business Entirely They Say. Fight Now on a Finish

The 30-cent publication, the high-worth music, upon which the F. W. Woolworth retail syndicate has declared war, is an absolute necessity to the life of the music publishing industry and without it the publisher of the so-called popular numbers is well-nigh forced to close his doors and get into some other business at once or find himself in the bankruptcy courts, according to the statements of a half dozen of the largest and most successful publishers in the country.

While each one when interviewed by a representative of the CLIPPER stated a different reason for the necessity of its remaining in the catalogue of the publisher of popular prints, they all when summed up arrived at the same conclusion and that was "the cost of production." Various heads of houses laid more stress than others on certain items in the cost of putting out a popular publication but all agreed that the keeping open of the doors of a publishing house without the high-priced publications is an absolute impossibility.

"Take a few minutes off," said one, "and look at the catalogue of the F. W. Woolworth since the whole retail cost on music at six cents has almost doubled. The cost of printing has increased nearly 100 per cent. That in itself," said he, "would make any argument against the cheap print unless it was bolstered up by something else from which a profit could be made."

"Take a look at our payroll," said another, "clerk hire, office employees, professional men, in fact every one in our entire establishment has in the past four or five years been raised from sixty to one hundred and twenty per cent in salary. Does a hit sell one hundred times greater than it did before the war? Well hardly, the total number of copies sold may be a little larger but you can find no one who will say that we sell fifty per cent more copies than before and look at the production cost. A few years ago you could get a good pianist for \$25 a week. I guess you get that figure today. He wants \$60 a week and if you don't feel like paying it he can get it from someone else without the slightest difficulty."

"Are you at all familiar with the price of paper and plates," inquired another, "in the last few years the price advance for these two items alone, and big and important ones in the production of a sheet of music, has been all the way from one hundred and fifty to two hundred per cent. Where is that money to come from? It is not an advance on our wholesale price of music!"

The branch office, according to all the publishers, added not the great unnecessary expense that has been stated but an absolute necessity. "The ideal salary," said one, "is the ideal salary, and with the changing conditions in the music business, it is greater and greater today than ever before. 'That's a fact,' said one publisher, 'that a small publisher without a single branch office can't make a great big hit, a natural, and sell a lot of copies. But the big business houses, by monopolizing the hiring of more people, the taking on of greater office expenses and all the rest of it, are able to come out with it. The hit is over, its sales begin to drop and the publisher with

his staff now large in comparison to his old one is forced to try to put out another song to follow the hit. He must get it sung, he must get the public to know it, he must begin an aggressive campaign or the competition in the business will sweep him and the profits high into the air of oblivion. He must open branch offices, he must keep up with the procession or drop out and then he finds himself with big expense trying to meet them and selling at six and a half cents per copy. In a month he finds that unless he can turn out one hit after the other he is in a losing game and looks around for relief. All that happens in sight is the thirty-cent music and automatically he is forced to issue them no matter how much he dislikes to put them out with the retail syndicates which want to buy all his prints at a price permitting them to sell at ten cents per copy."

"Of course there is a great buying public for the ten-cent print and I do not think the publisher has any right in refusing to print this type of publication. It can be worked in very advantageously for both the publisher and the public. It can be put out in a way that it will make money for both, but the restricting of a big publisher's output to ten-cent music is only a delayed arrival in the bankruptcy courts where he will be bound to arrive the first of the month. He will not be recorded at least two big hits in his catalogue."

There are the various opinions of men who are among the leaders in the field of popular music publishing. The statement they stated that they registered that any difference had arisen between them and the retail syndicates but that the dropping of the exploitation work on the high-priced numbers or their future elimination from the catalogue was out of the question.

From the stand taken recently by the Woolworths, the fight between them and the publishers will doubtless be to the finish.

WITMARK SONGS PICKED

Character songs admirably rendered are the specialty of Joe McFarland and Harry Palcoff, who are the two men who always manage to pick out songs that go over with a bang. They are using with unusual success Ballie H. Brennan's new hit, "Let the Rest of the World Go By," the comedy number, "You Know What I Mean," and the latest lively Irish ditty, "There's a Typical Tipperary Over Here"—all published by M. Witmark & Sons.

FOX RELEASES "KARZAN"

"Karzan," a well written, melodious song by Hal Artzt and Will H. Dalmage is being released by the Fox Film Corp., which is attracting considerable attention among the better-class of vaudeville houses. It makes an effective song as well as instrumental number.

PEIST NOVELTY READY

Leo Peist has just released a new novelty number called "Chicago-Long-Lang-Banana." The song which was written to surpass it to the hit "Chicago" is said to succeed it in melodic novelty.

YORK AVERELL WITH GILBERT

York Averell, has joined the staff of the Gilbert & Friedman Co. and is connected with the band and orchestra department.

SOCIALIST OBJECTS TO SONGS

Geoffrey O'Hara's song "Get Up and Get Out," a number intensely American as to subject and idealism but which the Socialists have incurred the enmity of someone with Socialistic inclinations. There is a line in the song containing a reference to a "dirty rag" and Dr. Peter E. Demarest, principal of the Bryant High School in Long Island has been having his pupils sing the number in connection with the school's morning exercises.

The principal has just received a post card mailed in New York which reads: "You are teaching great hatred against the Jewish race by this song. The future, humanity and new free society arising from the eastern horizon, which is the only hope of the only hope of the human race. Such is the religious and political insanity of all religion and government of the money god, private property and race hatred. Free American institutions are ever hungry for more money and business men's dearest working people for selfish gains and ends."

The card was not signed. Dr. Demarest said yesterday he would not be influenced by the communication. He added that he had written a letter to the principal of the assembly to the postal and informed them the song would be sung, just as it had been. He said the pupils applauded his decision.

BERLIN INCREASES STAFF

A number of additions to the business and professional staff of the Irving Berlin, Inc., music house has been made during the past few weeks.

Milton Wolf, formerly with Leo Peist is now with Berlin and will be connected with the Chicago office having charge of the sales and assisting Maurice Rivier in the professional department. William Jacobson, formerly with Joe Morris Co. is now western sales manager of the Berlin company and will have charge of the territory between the Mississippi and Ohio. Bobby Crawford is now general sales manager and has taken up his duties in the New York office.

"S SHOWERS" SCORE PLAYED

The musical score of the new M. S. and Mrs. Coburn musical play "The Three Showers" by Creamer and Lorton was played at the Chas. K. Harris office Friday of last week. The audience which consisted of a number of critics, newspapermen and musicians, was enthusiastic over the melodious score of the new piece.

JAC MCKEEN TO OPEN IN N. Y.

A. M. McKee, the San Francisco music publisher is in New York looking for a suitable location in which to open a branch office. He is called on the trade on his way east reports a big sale for his new publications.

HARRY WERTHAM IN N. Y.

Harry Wertham, manager of the Chicago branch of the Benicoff & Co. spent last week in New York making his headquarters at the Benicoff offices in West 5th St. He returned to Chicago on Saturday.

SHEKWOOD HAS BIG TRIP

Shekwood has just returned from the East Coast, a trip through the Middle West, which was a big success in so far as the sales of his new songs are concerned. "Let Me Dream" were the leaders.

FOUR WITMARK SONGS IN ACT

"The Tip Top Four have just made a fourth record of their repertoire. All four songs are going very big with this class act. The songs are "The Tip Top Four," "The Tip Top Four" and from the titles it can readily be seen what good judges of a good song the Tip Top Four

HOW TO COPYRIGHT SONGS

The copyright question, clothed in deepest mystery to the average individual and responsible for scores of letters which come weekly to the music office, seems at present to be attracting more attention today than ever before. For the information of those who wish to copyright songs or music, the following rules of procedure will secure protection.

First, write the Registrar of Copyrights, Washington, D. C., for the necessary blanks which must be furnished. If the music is intended for publication, the first step to be taken to secure copyright is to print and publish it with a notice of copyright in the form as prescribed by the statute and fully explained in the Copyright Office circular. Promptly after such publication there should be deposited in the Copyright Office two copies of the best edition so printed and published. The application form furnished by the office properly filled and a money order for \$1 for registration of the claim should accompany the copies, which should be sent by registered mail.

Until the work has been published, the common law affords protection against infringement. If you do not intend to print and publish your work, this protection may be made. Such registration, however, does not remove the necessity for depositing two copies of the work for registration, and the payment of a second fee when the work is later published.

Copyright protection is not given without protection in the United States. It does not apply to England. If international protection is desired, one must obtain simultaneous publication in the United States and Canada. This can be done by depositing two copies of the work in the office of the British music houses, where a small fee will attend to the matter in so far as England is concerned.

BURR CO. AT MUSIC SHOW

The Henry Burr Music Corp. is represented at the National Music Show at the Grand Central Palace this week, and is the only firm among the publishers of popular music to have a booth at the show.

Coinciding with its campaign at the Music Show, the firm is releasing a new number by Byron Gray, writer of the "Yamp," called "I Like To Do It." Either W. E. Kirkby, general manager of the Burr Corporation, or Ray Perkins, late of Waterson, Smith and Snyder, are at the booth all during the show. The display is colorful and features the firm's three "big ones," "The Grand Nightingale of the Bushes," "Ole," and "The Tip Top Four."

Philip W. Simon, manager of the Record-makers' Concert Company, a subsidiary Burr enterprise, has a booth to book records for the 1920-1921 season. The Record-makers include such prominent names as Billy Murray, Bob Meyers, Monroe Silver and others. Over 150 records have been booked for this season.

SINGER'S NAMES BARRED

The Music Publishers' Association has decided it is not permissible for a member to publish in the shape of an advertisement or trade circular, or in any other way, the names of singers or artists in connection with the singing of a song. Should a singer send a telegram or letter pleading a number, it is not permissible to reproduce it even if all reference to the publisher is omitted.

NICE RELEASES NEW ONE

R. C. Nice & Co. have released Leo Peist's new song, "The Tip Top Four," a record called "Clocks That Run in the Night." The number which carries the name of one of David's best is to be widely exploited.

THIS IS THE MELODY YOU ARE HEARING EVERYWHERE

HARRY VON TILZER

Is Handing You



For when my ba-

Words by **ANDREW B. STERLING &**

TED LEWIS SENSATIONAL H

HARRY VON TILZER MUSIC P

BEN BORNSTEIN, General Manager

HERMAN SCH

CHICAGO—STATE LAKE BLDG.

Eddie Lewis, Mgr.

BOSTON—220 Tremont St.

Billy Harnack, Mgr.

PHILADELPHIA—KEITH THEATRE BLDG.

Suite 705, Harry Link, Mgr.

FEATURED BY HUNDREDS OF VAUDEVILLE ACTS

THE MOST
NATURAL HIT
IN YEARS



by smiles at me

ED LEWIS *Music By* BILL MUNRO

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Suite 209, Carl Lamont, Mgr.

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Hayman Garmack, H. & B.

PATCHES



The fox-trot song
sensation
by LEE S. ROBERTS
and J. Will Callahan

The
Song
You Hear
Everywhere



A suggestion for performers and orchestras
Call or write for orchestration in any key

3 East 43d St. : G. SCHIRMER : New York

TULSA REMAINS FOR FOUR WEEKS

MUST SHOW BETTER BUSINESS

General Manager George Gallagher, of the American Burlesque Circuit, has decided to let Tulsa remain on the wheel a few weeks longer.

Shows have been playing the Grand Theatre, Tulsa, for the last few months, on the last day of each week between Kansas City and St. Louis, for six days, on a guarantee. Some shows have made a few dollars, others have been breaking about even. The railroad fare from Kansas City to Tulsa and back again to St. Louis is about \$24, which amounts to considerable when multiplied by the number of people carried. The town, as was stated in these columns at the time the show started to play there, is not good for more than three days a week, one of the reasons being that there are several houses there playing "tubs" and which are giving four and five shows a day. These houses, it is said, are playing to capacity business at lower prices than the burlesque house is getting and are giving good shows. This was too much for the burlesque companies, which were not expected to come along and make any money, for they had had their share of the railroads, hauling, billing and stand for the wear and tear of costumes and scenery. So, it is stated that the circuit should be discontinued, and the owners were notified by the officials of the circuit to that effect.

Joe Butler, of St. Louis, who is interested in the house, was in New York last Thursday and, after a long conference with Judge Gallagher, he decided to go to Tulsa and give the house his personal attention. If the circuit would continue sending shows there, So, commencing with last Monday, Feb. 2, Gallagher agreed to give them another trial, of four weeks, and if no improvement is shown in that time the town will be dropped by the circuit. It is said that Frank Metzger, who closed last Saturday about the "Spore Girls," starts this week as manager of the house for Butler and his associates. There is no doubt that in case Tulsa is dropped, the shows will play St. Joe for one or three days after Kansas City and then come on again into St. Louis, without giving them a lay-off. The Columbia shows are now playing Joe's Tulsa, day by day, but are declining to play the city the middle of this month, when the Victoria, Chicago, open and fill in the last of week between Kansas City and St. Louis on that circuit.

HASTINGS GET NEW PEOPLE

Harry Hastings has engaged Kenneth Chisley, a black-face comedian now with the Blue Bird, and Edna Bennett, show Harfman, a prima donna, also signed a contract with him. She has been with "Our Vaudeville" company, with Baker and Rogers, a vaudeville team of tramp comedians, have been engaged. They have all signed three-year contracts.

REEVES HAS NEW PRIMA DONNA

Amada Hendrick, a prima donna now at Burlington, Ind., at Rector's show Hartford last week. She has been in musical comedy. Reeves now has no musical comedy, but is depending on the exception of the Big Four Quartet. Reeves will replace his show at Hartford this week next week, after five weeks' lay off.

JOINING "ROUND THE TOWN"
James Elmer will join the "Round the Town" at the Bijou, Philadelphia, next week. She will replace Adelle Bennett.

CLUB RAISES DUES

At the regular meeting of the Burlesque Club last Sunday a committee was appointed by President James E. Cooper to make arrangements for a benefit to be held at one of the Broadway theatres on Sunday night, March 14. The proceeds are to go into the club treasury.

It was also voted to raise the initiation fee to \$10 up to May 1, and \$25 after that. The dues will be \$12 a year instead of \$9, commencing May 1.

A special meeting was held called for 2:30 next Sunday afternoon, and President Cooper is anxious to have all members who are in town present.

PRIMA DONNA BREAKS WRIST

Florence Darley, prima donna of the "Star and Garter" show is confined at the home of a friend, as a result of an accident which occurred while the show was playing the Park Theatre, Bridgeport. Miss Darley was climbing the steps to the platform in the last act and fell as she reached the top step to the stage. She sustained numerous bruises of the body and her right wrist was broken in two places.

'SCRIBNER GOING SOUTH

Sam A. Scribner, general manager of the Columbia Amusement Company, left New York for Palm Beach, Fla., this morning where he will remain four weeks. On his way North, he will stop over at Pinehurst for ten days, and then return to New York, where he will then go to White Sulphur Springs for a week, before returning to New York.

SIMMONS GETS DIVORCE

BOSTON, Mass., Jan. 31.—Robert Simmons was granted an absolute divorce from Frances Frendley Simmons here yesterday by Judge Festick. Simmons, manager of "James E. Cooper's 'Frolics of 1920,'" was married two years ago last June to a member of the "Frolics of 1920." He is her second husband.

PETE CLARK NO BETTER

The latest word from the sick room of Pete Clark is his home in Richmond Hill, states that there is no improvement in his condition. Since suffering a relapse several weeks ago Clark's condition has been very serious.

BOB SIMMONS IS BACK

Bob Simmons, who has been ill the last two weeks with pneumonia, has rejoined the "Roundabout Girls" in Patterson. Art Muller has been handling the show during his absence.

LYONS STILL SICK

MUSKOGEE, Ont., Jan. 31.—Joe Lyons, ex "Straitliff" man of burlesque, is still confined to a sanitarium here and would like to hear from his friends when they have time to write him.

WELLS PLAYING VAUDE

Billy K. Wells, general manager for the American Burlesque Circuit, is playing a few weeks of vaudeville around New York, and is doing the "angle" he did several years ago.

BEDINI DOES \$9,000

WATERBURY, Conn., Feb. 2.—John Bedini's "Peck-a-Boo" show broke all burlesque records at the Jacques last week, when it did over \$9,000. It played to a \$2 box.

WATSON CLEANING UP

FREMONT, Pa., Feb. 2.—"Red Touse" Watson's "Peck-a-Boo" show broke all burlesque records at the Gayety last week, when it did \$9,700.

EMPIRE CIRCUIT DECLARES BIG DIVIDEND

HOLDS SEMI-ANNUAL MEETING

The semi-annual meeting of the Empire Circuit was held at the Manhattan Hotel, New York, last Thursday afternoon.

The general business of the circuit was taken up, and a plan laid out for the next year's business. A dividend was also declared. It was not stated how much, but it is understood that the amount was the largest ever declared by the circuit.

The members who attended were Harry Klay Miner, of New York, Col. Jim Whalen, of Horace McGroden, of Louisville, George F. Rife of Baltimore, Edw. Butler of St. Louis, and his attorney Mr. Truller, Hubert Hiest of Cincinnati, William Drew of the firm of Drew and Campbell, of Cleveland, and Chas. Knapp, the attorney of the circuit.

The houses now controlled by the Empire Circuit are the Casino and Empire, Brooklyn, and the Casino, Washington, and the Empire, Chicago.

PEARL LAING SIGNED

MILWAUKEE, Wis., Jan. 29.—Pearl Laing, with the stock company playing the Empress, this city, will open with the new stock company at the Palm Beach, where she will appear as a soprano. This house will be run by the owners of the Empress. Miss Laing was formerly at Kahn's Union Square, New York, and recently closed with the "Cracker Jacks" on the American Burlesque Circuit.

"BELLES" HAS NEW ADVENTURE

Joe Dillon, a young juvenile who recently closed with the "Oh, Frenchy" company, has been engaged by James E. Cooper for his "Betsey Belle." He will open next week in Jersey City, replacing Morris Lloyd, who has given in his notice to close there.

GALLAGHER GOING WEST

George Gallagher, general manager of the American Burlesque Circuit, will leave New York Friday for an inspection tour of the Western houses. He will visit Kansas City, St. Louis, Indianapolis, Louisville and Pittsburgh, as well as several other cities.

TOM HENRY RECOVERED

BOSTON, Mass., Jan. 31.—Tom Henry, manager of the Gayety Theatre, has recovered from an attack of the "flu," which confined him to his home for over a week. He is back at the theatre again.

MACK IS BACK

J. Herbert Mack, president of the Columbia Amusement Company, returned to his desk Monday. He has been on a pleasure trip to the Coast for five weeks. He left New York Dec. 27.

MABEL McCLOUD HAS PNEUMONIA

Mabel McCLOUD, ingenue of the "Oh, Show in Town," has been out of the cast for several weeks, and is confined to her hotel with pneumonia.

SAMMY WRIGHT CLOSING

Sammy Wright closed with the "Midnight" show at the Victoria last night at the Empire, Hoboken. He is going into vaudeville.

"WONDER SHOW" KEPT ALL LAUGHING AT THE COLUMBIA

Joe Hurting's "Burlesque Wonder Show" is using the same book again this season as last season, and "Wonder Show" is the story of a girl who was to inherit a large fortune, but she was told that she was a married woman. She is in love with a young chap, who was to get money when he married her. But they found out that she was married, and she was told that she should marry an inmate from the local jail. After the marriage the husband is supposed to go back to the institution again, and she is to be a divorcee, get it and marry the chap she is in love with.

The book is full of comical situations that kept up a strain of humor throughout the piece, which is in two acts and four scenes.

George P. Murphy is the husband and is also the principal comedian. He is portraying his "Dutch" character again this season, and does it much to the amusement of his audience. His dialect and make-up are both excellent and he dresses the part ridiculously funny. They like him Monday afternoon.

Frances Beamon again was seen as the wife, in which part she did very well. She also did nicely with her numbers and was a first class comedienne. Her impersonations and a recitation in ragtime. Her dresses are beautiful.

Clara Douglas, who has been out of burlesque for some time, has returned to the Columbia. She also displayed beautiful numbers.

Edna Green is getting back to her old form in putting over a number and dancing. She is also a first class comedienne, which improves her appearance greatly.

Arthur B. Brown, who is playing the comedy part, Joe Mitchell, is also a good comedian. He is also a first class comedienne.

The doctor, portrayed by George P. Murphy, is also a first class comedienne. His general appearance was in keeping with his part, and he was a first class comedienne. He is doing the "struggle" and has several numbers in the show that go over.

Martin and Miss Beamon offered a new act that was liked.

The "Wonder Show" is a very good show, and the principal number, that are good points. Miss Beamon's "Vamp" number was staged nicely and well worked up by both the principal and chorus.

Murphy was a decided success with his specialty, in which he offered a parody with several choruses. It was generously accorded.

Hurting has again shown us some class in costume. In fact, all of the shows that have been here this season have been most elaborately costumed. The girls are also in the best of costume, and the musical effects are fine.

The "Wonder Show" keeps them laughing and it played a big house at the Columbia. SID.

INGENUE GETS CHANCE

Due to the illness of Franz-Marie Tuxa, prima donna of the "Victory Belle" show, Miss Brown, ingenue of the company, sang her number as well as playing her own part.

Miss Brown's performance was at every performance in the dual role.

FRED BLOCK MARRIED

PHILADELPHIA, Pa., Jan. 28.—Fred Block, interested in several burlesque houses in Philadelphia, was married yesterday to Miss Charlotte Chubb, a professional.

BEE DARLING CLOSING

Be Darling, ingenue of the "Roseland Girls" closed at the Bronx last Saturday night. Ruth Beeson, formerly of the "Brighton" opened in her place.

BROKE GAYETY RECORD

The Stone and Pillard show broke all records at the Gayety Theatre last week, when they played to a little over \$9,000.

MAURICE CAIN BACK

Maurice Cain returned to New York Monday after a week's visit to several of Hurting and Beamon's shows out of town.

BURLESQUE NEWS

Continued on page 20

THE JOHN CHURCH COMPANY

ANNOUNCES

SWEETHEART FOR YOU

DANCE RHYTHM—EASY TO SING—HARD TO FORGET

ONE OF THE MOST BEAUTIFUL WALTZ SONGS EVER WRITTEN

"LIFE'S A RAINBOW FILLED WITH SHADES OF EVERY HUE BRIGHT WITH GOLDEN PROMISES MY DEAR FOR YOU"

YOUR AUDIENCE WILL LEAVE THE THEATRE HUMMING IT

Published for High and Low Voices and with Orchestration

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THE JOHN CHURCH COMPANY

CINCINNATI
109 WEST FOURTH STREET

LONDON

NEW YORK
39 WEST 32D STREET

AT

B. F. KEITH'S PALACE THIS WEEK (Feb. 2)

AL. GOLEM AND CO.

5—THE COURT ARTISTS—5

DIR. PAUL DURAND

LOU BARRY

SOUBRETTE

SON TONS

VIOLET PENNEY

SOUBRETTE

LID LIFTERS

SID CURR-OUT MARION

THE FUNNY JEW AND DUTCH COMEDIAN

At Liberty for Next Season

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

JACK GIBSON

DOING STRAIGHT AND GOING STRAIGHT

WITH LEW KELLY SHOW

AL FLATICO

Wop Character and Violin Specialty, with Bathing Beauties

NELLIE CLARK

INGENUE WITH THE BIG VOICE

VICTORY BELLES

RAY KING

Best Dressed Straight Man in Burlesque with Bathing Beauties

ROSE HEMLEY

INGENUE

BEAUTY REVUE

LOUISE STEWART

THE PERSONALITY INGENUE WITH IRONS AND CLAMAGNE'S WORLD BEATERS

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on Page 25)

Lloyd Harrison was last week presented with a baby girl.

Gerald P. Bacon will, henceforth, manage Throston Hall.

William Harrigan has returned to his role in "The Acquittal."

Titie Barton, wife of Jim Barton, is laid up with pneumonia.

Kether Ingram has been added to the revue at Heisenweber's.

Hugh Herbert lost his mother last Friday, as a result of the "flu."

Edw. Loevy has been engaged by The Abnora for "Sweet Mamma."

Benah Livingstone has become connected with H. H. Wentworth.

E. J. Abrams, the manager, has recovered from an attack of influenza.

Clara Rose suffered the death of her brother, who died last Tuesday.

Dorothy C. Pryor is to be seen in Joe Weber's new production shortly.

Joie Flynn is having new material written for her "Fashion Minstrel."

Joseph Letorva went into the cast of "The Sweetheart Shop" last week.

"Marlie" Caulfield has been made private secretary to William Brandell.

J. C. Filippin has been engaged by Arthur Pearson for one of his attractions.

"Gitt Watson has been added to the revue at the Hotel Winton, Cleveland, Ohio.

Dixie Norton has a new act in rehearsal, which is scheduled to open soon out of town.

Frank V. Sterra has given \$1,000 to the building fund of the Trenton, N. J., Y. M. C. A.

Louis Placens was confined to his home with an attack of grippe for a few days last week.

Mollie McIntyre will shortly be seen in vaudeville under the direction of M. S. Benham.

Frankie Heath has returned to the cast of the Winter Garden after an illness of two weeks.

Harry Mack last week received news of the death of his father, Joseph March, in Philadelphia.

Harry Moss, the dancer, arrived in New York last week, after a trip to the Jamaica Islands.

George Sofranki, the agent, has left for Atlantic City to recuperate from his recent illness.

Marie Kendall, an English performer, arrived last week in this country to make a vaudeville tour.

Mrs. Mianle L. Cummings, formerly a well-known actress, is ill in the Mount Sinai Hospital.

Carl Eckstrom has returned to the "Scandal" company at the Thirty-ninth Street Theatre.

Judith Vossell has been out of the cast of "The Aphrodite" for the past three weeks, ill with influenza.

Sidney Phillips will shortly have vaudeville for a special engagement with Ed Wynn's Carnival.

Frank Vincent, booking manager of the Orpheum Circuit, who had been ill, is back again in his duties.

Ray Kosarsky, who recently closed in "Mister Christie," opened at Eirely's Golden Glades last week.

Alexander Carlisle will return to the stage in a number of special matinees of "The Tragedy of Nan."

Harry Clark, who has been down in the British West Indies for some time, set sail for home last week.

John Barrymore has recovered from his attack of grip and is back in his role of Gianetto in "The Jet."

Bessie Denison wants the whole world to know that she never led the chorus of the Metropolitan Opera.

Walter Keefe has been located by his home in Oshkosh, Wis., where his brother and sister are seriously ill.

Charles Callahan has been given a run of the play circuit for "The Royal Vagabond," now on tour.

Virgil Bennett arrived in town last week and began work on casting his new Chicago Winter Garden revue.

Hika Marie Deel is sailing for Australia on February 17th, to act the title role in "Tiger Rose" for the Talla.

Ninita Gray Bristow has been engaged by Elsie Brothers to take leading lady in their Yorkville Stock Company.

Edward F. Bortick is out of "The Sign On the Door" at the Republic. He has been replaced by Paul Everett.

Carlton Mackey, of Lydell and Mackey, is confined to his bed with the "flu." He was stricken while in "A Lion."

Emmett Callahan is back in New York after a three week's stay in Chicago on business for Chamberlain Brown.

Alfred E. Henderson is to deliver a lecture on the drama on Friday next at the Verdi Club at the Waldorf.

G. P. Huntley, the English comedian, his wife and son, arrived last week on the Mauretania for a year's rest here.

Mae Russell has been appointed booking representative for the Liberty and Red Cross Theatre at Camp Dix.

Marie Goff, who has had a cold, has sufficiently recovered to take her former role in "At 845" at the Plymouth, Boston.

Dorothy South is singing Wilda Benett's role in "Apple Blossoms," due to the absence of the latter because of illness.

Rollo Lloyd has resigned from the Elsie Brothers bill to accept a role in "The Purple Mask" at the Booth Theatre.

Barbara Gordon filled in for Mary Thorne in the role of Molly Cary in "Sinners" at the Wilkes Theatre, Seattle, last week.

Harry Coleman, the burlesque comedian with the "Roaming Gipsy," has purchased a ten-room house at Bayside Bay for his mother.

Isabel Rhys, understudy to the prima donna in "Monsieur Beaucaire," was married last week to Robert Parker, also in the cast.

Ned Hamilton, formerly leading man in pictures, is now connected with Chamberlain Brown's office as one of the casting directors.

Isabel O'Madigan returned to the cast of "Scandal" at the Thirty-ninth Street Theatre last Friday, after an illness of ten days.

Mr. and Mrs. Davey Jamison have a new member of their family in the person of an eight pound baby boy, who arrived last week.

Bert Leigh has been engaged by Henry W. Savage for the leading juvenile role in a new play in which Florence Nash will be starred.

Frank Conroy, the original promoter of the Greenwich Village Theatre, is reported planning to build another house in that district.

Yorke Axtell, press representative for the Canadian Victory Shows for three years, is now affiliated with Gilbert and Friedland, Inc.

Stanley Dale, Bertie Miranda and Florence Guile have been engaged by Matt Graw for the "Million Dollar Doll," burlesque company.

Lucille and Clifford Shipper, a juvenile singing and dancing team, went into the San Francisco Casino bill last week as an added attraction.

Malcolm Farnett has left the cast of "Scandal" to take the leading male part in Clyde MacAdair's Stock Company at Sonoma.

Rosemond Thompson, in private life Mrs. Charles Richardson, and her daughter, sailed on January 27th, aboard the Cedric, for England.

Hal and Frances Usher, mind readers and magicians, announce that their latest production, "The Evil Twin," called Frances and Carolyn.

Jim McCauley has started his annual raffish for the St. Michaels Orphan Home, at Green Ridge, Staten Island. He is holding the raffish office, back stage of the Olympic Theatre.

Frank Martens jumped into the ranks of the Somerville, Mass., stock company for three days last week, due to the illness of one of the principals.

Jack Costello, formerly press agent for the Western Vaudeville Managers Association, is running a dance carnival at Madison Square Garden, this week.

Ted W. Gibson, with "His Honor Abe Potash," is confined to his home in Brooklyn with a broken arm, sustained when he was thrown from a trolley car.

Clyde E. Anderson, owner and manager of "Ten Nights in a Barroom," last week lost his mother, who died at the Cross-Street Hospital, Syracuse, N. Y.

Marie V. Fitzgerald, author of the comedy "Without a Name," returned last week to this country on the Mauretania, after spending six years abroad.

Loraine Lincoln, Jeanne Murphy, Edie Thomas, Eric Block, George Averill and Flunkert and Bates, have been engaged by Matt Graw for "Come Along Mary."

Frank Gardner was forced to cancel the route of his act because the male member of his company was taken ill and is now in a hospital with pneumonia.

Louis Schultzer, general manager of the Jewish Art Theatre, sailed last week for France on the S. S. Mauretania, possibly to bring back a foreign juvenile star.

Joe Delan, formerly with "The Girls From Joyland," but now in "Tumble In," was given a theatre party in Lawrence, Mass., headed by the mayor of the city.

"George Lane, of Lane and Murnan, was suddenly stricken while riding in a trolley on the Alhambra in the Subway. The act was cancelled for the rest of the week.

Owen and Moore had their dressing room robbed while playing the Alhambra Theatre on 135th Street, during the first half of last week. The loss amounted to about \$100.

Lane and Moore went out of the Alhambra-bill last week owing to illness which overtook George Lane. Lloyd and Christie filled in for the remainder of the week.

David Catlin, formerly with the Shuberts, has been appointed musical director of the new Utica Theatre, Edward Spiegel's 100-seat motion picture house in Brooklyn.

Vera Leonard, playing the High Priestess in "Aphrodite," is ill with influenza and is being replaced by Louise Bland, a graduate of the American Academy of Dramatic Art.

Nelle Beaumont, wife of Billy B. Van and formerly a member of The Beaumont Sisters act, has gone into motion pictures, her first being with Midge Kennedy in "Returned in Scarlet."

Ed. Lador and Marion Gray opened on Feb. 2 with the Kamper Theatre company, Little Rock, Ark. They have just completed twenty-seven weeks at The Gem, in the same city.

Fred and Peggy Flynn are to be featured in a new act called "Who Shoots?" which Fred Dandy is producing. Allen Gershenberg wrote it and Charles Wilshin will handle it.

Saul Abraham, treasurer of the Nora Bayes Theatre, is recovering from an attack of influenza. He is expected to go on the road as manager of "The Greenwich Village Follies."

Al Price, of the law department of the Loew offices, is leaving to enter vaudeville. He will do a comedy singing act with Vern Pearson, which is being written by Allan Spencer Tenney.

Mike Waylen, of McNelly and Waylen, who has been at his home in Pittsburgh suffering from a nervous breakdown, has recovered and will sail on February 26th for London, where the team has contracts.

Carl Huxon last week had a judgment amounting to \$1,199.17 rendered against him in the City Court, where John H. Harick had sued him claiming non-payment of a \$100 promissory note made last August.

Blossom Baird, Barbara Bertrand, Dorothy Burton, Ella Cameron, Beale Ertz, Antoinette Kohn, Ella C. Butler, Edward D'Oria and Nina Starnes, and Frank Wray have been engaged by Harry Clay Blay for the Yorkville and Prospect Theatre Stock Companies.

Blanche Bates, Adolf Bohm, Irene Berdon, Otis Rice, E. C. Hillman, Harry Wendell, Doris Connolly, Pearl Wray, Frank Tinney, Wallace McCutcheon and Charles Judley, are among those who will appear at the Elgin Theatre in the After-Care Home for Crippled Children.

Samuel A. Weiss, several of whose paintings adorn the walls of the Friars' Club, and who has been absent from the city for some time, is expected to return next year ago to pursue his art studies abroad, is holding an exhibition of his paintings at the Arlington Galleries, where a reception to theatrical folk was served last Saturday afternoon.

Ethan Allen has been signed by the Tails for twenty-eight weeks, with an option of an additional eight weeks, should they desire it, to go to Australia and play the Willard Mack part in "Tiger Lily" at the New York Theatre.

Other members going over, about the Veterans on Feb. 17.

Ray Sherwood Says

A Real Hit Shows Up Fast and That's Why Everywhere You Go You're Bound to Hear the Orchestras Playing, the Acts Singing and the People Humming—

"IN SHADOWLAND"

Lyrics by J. S. BROTHERS, JR., and RAY SHERWOOD

Music by J. S. BROTHERS, JR.

"LET ME DREAM"

Lyrics by RAY SHERWOOD

Melody by CURTIS GORDAN

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THESE FOUR SUCCESSFUL SONG NUMBERS IN *THE SHUBERT GAIETIES*

"HONEYMOON BELLS"
"ROCK-A-BYE BABY"
"IT'S HARD TO SETTLE DOWN"
"ME AND MY WIFE"

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Haunting, Dreamy, Sensational • **SWEET** • Waltz Song Success

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MARTY

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EDDIE

MUSICAL ACROBATIC TRAMPS

WITH THE BEAUTY REVUE

GAYETY, BROOKLYN, THIS WEEK

GAYETY, NEWARK, NEXT WEEK

STARS OF BURLESQUEJOHN
AND
ANNA**O'DONNELL**COMEDIAN
AND
SOUBRETTE
MIDNIGHT
MAIDENSAT
LIBERTY**LEW LEDERER**CARE
SD,
N. Y. CLIPPER

INGENUE

Direction—IKE WEBER

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and
GARTER SHOWINVITE OFFERS
FOR NEXT SEASON
PLACES TO HER
COOPER FOR
SUND OFFER**CALIFORNIA TRIO**

JIM HALL, Manager

HARRY BART

BEN JOES

ROSELAND
GIRLSCONTRALTO
INGENUE**MARTHA WHITE**"OH
FRENCHY"
Co.

SOUBRETTE

CHUBBY (PEP) DRISDALESTAR
and
GARTER SHOWSeason 1919-1920
With
BEAUTY TRUST**HANLY and SHEEHAN**Direction
Roehm & RichardsSOUBRETTE
AND JUVENILE
BATHING BEAUTIES**HELEN LLOYD AND DUDLEY FARNWORTH**DIRECTION
ROEHM AND
RICHARDSTHAT NEW
KIND OF COMIC
SIGNED TO 1922**JACK "SNOOZE" KINNEARD**WITH
WORLD
BEATERSINGENUE
DIRECTION
ROEHM AND RICHARDS**LEE JOELET**HURTTG AND
SEAMONS
SOCIAL MAIDS**Myrtle Andrews**I MUST BE GOOD
TO BE WITH
SLIDING BILLY WATSON SHOWFEATURED
COMEDIAN**CHAS. BURNS**

INVITES OFFERS FOR NEXT SEASON

2nd Season
STAR AND GARTER SHOWTUMBLING
WITH THE NOVEL
HEAD SPIN**MAY HAMILTON**ACROBATIC
SOUBRETTE
WORLD
BEATERS**Ethel (Snappy) Shutta**

FEATURED COMEDienne, WITH THE AVIATORS. Management FRANK LALOR

FLORENCE DARLEY

PRIMA DONNA

OFFERS ENTERTAINED FOR NEXT SEASON

STAR AND GARTER SHOW

THELMA SEAVELLE

THE HURRICANE SOUBRETTE

2nd Season with "Tip, Tip, Honey Girl"

FLORENCE WHITFORD

SOUBRETTE JAZZ BABIES

"SLIDING" BILLY WATSON HAS A FAST, SNAPPY SHOW THAT WILL DRAW

That funny little Dutchman, "Sliding" Billy Watson, the first fellow we ever saw doing that peculiar, funny slide in burlesque, was over at Miss Jones' Theatre, Brooklyn, last week, with his own show. He was over at Miss Jones' Theatre, Brooklyn, last week, with his own show. He was over at Miss Jones' Theatre, Brooklyn, last week, with his own show.

But that was under different conditions. Watson is the same big drawing attraction now as he was in those days, he is the same funny fellow and he is using some of the same bits that he used then and getting them over.

But he is not surprised by the performers now that we have seen him have in the past. Consequently, as hard as he works, he did not get the venia last Thursday night he should have. Watson is the whole show in himself as far as the men are concerned. He has the same amusing mannerisms, funny whistle and slide and is the type of comedian that one never sees anywhere else.

In Sadie Banks, the management has a prime dame, and comedienne new to burlesque. She is a blonde of pretty form, who can put a number over and works well in the bits and scenes. She does not take her work too seriously and works up well to the comedian or whoever she is with in a scene. She also wears pretty gowns that fit nicely. She is clever and a good type for burlesque. Myrtle Andrews, a pretty soubrette with an exceptionally fine form, put over the last numbers and did them in the same old good "tough" part in the first act and, as the maid in the burlesque, is better than we have seen in this part in the past. She made some really nice little numbers. Her costumes were selected with good taste.

BURLESQUE NEWS

(Continued from Page 17)

We might add that she led one number in "Sliding" and looked stunning.

Glady's Hips, the ingenue, is another new addition to the bunch of show business. She can sing and make a number over well. She can also read lines, but seems at times to take her work too seriously. Burlesque is all fun, so why take things in it seriously. Smile and make them think, but, front, you are enjoying every thing, says Miss Hips.

Alfred Dupont, a French part in the first half, but seems to forget himself at the time. He is a good dancer, but his act is a little too far from the audience.

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Brooks and Dupont were also in this bit.

The "wedding" number was pretty staged and well-pastored by Hester, Miss Hips and the entire company.

Miss Hips offered a number in a song assisted by the chorus. It was well rendered, but came near being spoiled by the loud talk of several of the chorus girls. Watson and Miss Hips offered a singing and dancing specialty that was liked.

The book to about the same as Watson had on the Columbia Circuit several years ago. Watson's change of scene smiling at the boys down front. They are pretty cozy.

"Sliding" Billy Watson and his show is fast, has good women and is a real burlesque show. It had a crowded house last Thursday night.

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Kolar and Joe Ross, both doing Hebrew, but of a different type. Ross has been doing "clutter" in the past and the changes did no harm. The boys worked hard and fast and managed to keep the house amused. Won Miller, the young juvenile, was in a number of scenes and played the part of the actor very well. He also took care of a number in the first part that went over nicely.

Miss Lorraine stood out in the bits and displayed pretty dresses. Norma Bell and Grace Howard did a bell hop in the first part and ended it finely. She also put her numbers over with plenty of "pep." Her work was up to the standard.

Smiling Helen Adair offered "My Home Town" and "When My Baby Comes" alone and her telephone number went over strong. It was staged nicely.

Grace Howard did a bell hop in the first part and ended it finely. She also put her numbers over with plenty of "pep." Her work was up to the standard.

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VAIL AMUSEMENT COMPANY PRESENTS GROWN UP BABIES

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WANT TO HEAR FROM VAUDEVILLE PEOPLE AT ALL TIMES. SEND PHOTOS. BURLESQUE EXPERIENCE UNNECESSARY

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THE FUNNY ACROBATIC TRAMP

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RE-ENGAGED FOR NEXT SEASON

BOBBY WILSON
THE DANCING HOB

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VERA HENNICI
SUNBEAM SOUBRETTE

DIRECTION-ROEHM AND RICHARDS

GEO. BROADHURST
DOPPY DAN

RE-ENGAGED FOR NEXT SEASON

ED GOLDEN
STRAIGHT MAN

RE-ENGAGED FOR NEXT SEASON

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WITH MILLION DOLLAR DOLLS

BOT MORTON

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MONTE CARLO GIRLS

SOUBRETTE AND ARABIAN DANCER **ADA MORSE** AL REEVES BIG SHOW

Offers entertained for next Season

JACK WITTS

"BOSTONIANS"

"As the Mandarins, Acted the Part As the Arabians No Doubt Wanted it Played."—Clipper, Sept. 24.

STRAIGHT
MAN WHO
"CAN"
SINC

WALTER AUSTIN AT
of OHI FRENCHY CO. LIBERTY

"Oh," *Pierley* says: Walter Austin is a good straight, dominating all his situations, wearing his clothes well, and handling his allotted share of the dialogue to good effect.

AFTER
JAN. 24th

GLADYS "BJOU"

WITH SLIDING BILLY WATSON SHOW

CARPOS BROS.

MUSICAL EQUILIBRISTIC NOVELTY

Direction E. K. Nadal, Pat Casey

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Doing Black with the International Review

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JONES & JONES

Southern Levee Types

SAM WILSON

The only colored Entertainer singing Hebrew songs and telling stories.

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IN DANCING ITEMS, FEATURING MAUDE KRAMER

EVER SEX HER DANCE

MR. CHAS. J. FITZPATRICK

NEW ACTS AND REAPPEARANCES

(Continued from Page 11 and on 30)

"THE HIGHFLYERS"

Theatre—Greenpoint.

Style—Fifteen minutes.

Time—Thirty minutes.

Setting—Four, hotel room.

"This sketch deals with a 'turkey' burlesque show which finds itself stranded in Bevo Falls. The characters are three chorus girls, one of them known as 'The Parson' and the other two as the Le Mona Sisters. Naturally enough, they want to get out of the one horse town and back home. Money is as scarce as hens' teeth, however, and there is only one way of getting it, and that is by 'trimming' the town cupen, who combines furniture selling with undertaking. 'Parson' will not allow it, however, for, in order to get the money, the younger of the three girls will have to go with Barclay the undertaker, on a joy-bunt with the usual results.

"The other girl uses an old ruse to get her to go, but, luckily, 'Parson' discovers the plot in time to save the unsuspecting girl from the clutches of the he-venipr. A little preachment on the theatre follows, in which 'Parson' makes a speech, the portent of which is 'we are not clean, we can't sing, no dance, and so on, what are we doing on the stage?' 'Parson' having relied on the benefit of the speech, then tells the girl that she will take care of them and proceeds to make a quick change. Presto, domino, change! We see a Salvation Army lassie. Ah, here is a puzzle to undertaker. 'Parson' is a Commander in the Salvation Army. The whole work is to go out with the worst burlesque shows and bum around imaginable and make from predicament and convert them, if possible. Needless to say, there is a heart stirring speech about the Salvation Army. The girl who turned me think of it. Also, needless to say, 'Parson' converts the two girls and then brings them home.

"The people in the act do quite well with their assignments, the heaviest part of the work falling, it seems, on 'Parson,' who must keep the heart interest going despite the comedy of a red-headed girl and an undertaker who go out joy-riding in a hearse. The act needs rounding out. A little more work and it should shape itself into an acceptable offering. Its appeal will be especially strong in houses like the one it was reviewed in, where a family audience is in the habit of gathering. S. K.

NAT JEROME AND CO.

Theatre—Jefferson.

Style—Fifteen minutes.

Time—Twenty-five minutes.

Setting—Four, living room.

This sketch was equally sprinkled with pathos and merriment, and, though built along old lines, brought out many points of discussion. The plot is drawn around Mary, an Irish girl, the wife of Sammy, a Hebrew. They have both agreed upon and signed separation papers and are preparing to go their separate ways when Mrs. Ryan, Mary's mother, enters. She has just learned the condition of affairs when Sammy's father, played by Nat Jerome, enters. Father and mother then ally themselves in an effort to straighten out matters. After much arguing, during which time Mrs. Ryan displays a good deal of Irish wit and temper, the truth is learned. The younger couple, though married five years, have no children. The reason for this is that the mother wants to bring them in as her religion while the father wants to have them take his creed.

Sammy's father then asks what difference it makes and Mrs. Ryan's mother asks the same question. It then comes out that the two youngsters didn't care to marry because of the parents' disapproval. Mrs. Ryan then tears the separation papers up and happiness again prevails. Mrs. Ryan, however, says she will leave the room together, leaving behind the impression that another married marriage was in the air.

The act is well written and the principal plays their parts well, especially Mrs. Ryan, who plays her part with the diligent father to both son and daughter-in-law, is very good. B. G.

WESTONY AND CORNELL

Theatre—Audubon.

Style—Piano and singing.

Time—Sixteen minutes.

Setting—In one.

The beginning of this offering created a "boom" impression when reviewed, and if it is done in the same manner in other houses, the audiences there will undoubtedly get the same idea. It took five men on a darkened stage to place a grand piano, alongside of which, on a stand, was a electric fan. When the lights went up, the piano was discovered to be a special one for concert work, owned by the act.

Westony has been playing in vaudeville with acts of this kind for the last few years. He has made the offer with a selection which a sign-board announces to be "Garnet Concert Fantasia." That he has exceptional ability cannot be denied.

Miss Cornell follows the opening selection with a vocal solo in which she renders a medley of operatic airs. "The Heroes of 1917" was the title of the next piano selection, which Westony, played a French record, announced as his own composition. This number is really an arrangement of allied national airs, played two at a time by Westony, which he does by rendering a different air which each hand.

The rest of the offering is "ragtime," as Westony announced. He said he would attempt to play syncopated numbers, but, really played them in a classical manner, while Miss Cornell sang.

Whether or not Westony has ever seen France or whether his temperament is such that he requires an electric fan to be turned on him while he plays, means nothing. On the whole, however, he is a corking good pianist, Miss Cornell a very pleasing singer, and that they have a dandy act. G. J. H.

CLOSING PHILLY RUN

Philadelphia, Pa., Jan. 31.—Raymond Fitzpatrick, in "Fitzpatrick's" show, will close this week at the Forrest Theatre.

FIRE DESTROYS MACHINES

Five destroyed motion picture machines valued at \$100,000, belonging to the Simplex Precision Machine Company, at 327 East 34th Street, last week. The machines were part of an order that was to be shipped overseas. The company has its factory in a five-story building on the above mentioned premises and the fire broke out in the two upper stories of the use of a water-tower which had been erected on 34th Street.

SMITH GOING TO EUROPE

A. George Smith has been appointed by Goldwyn Pictures Corporation as its representative in Europe. George Smith, formerly on the editorial staff of the London *Daily Mail*, will co-operate with him in the handling of Goldwyn's advertising and publicity in the European field.

GOLDWYN BUYS TWO PLAYS

"The Tall-Made Man" has been purchased from Cohen and Harris by Samuel Goldwyn. It will be produced very shortly. "The Truth," one of the Clyde Siga plays, was also purchased last week by the Goldwyn company.

CHARLEY RAY INTERESTED

Charley Ray, male star in Arthur S. Kessel's production, has been interested in the Kane company, it was announced last week. By an arrangement with Arthur S. Kessel, the film "The Truth" will be presented by the Arthur S. Kane Pictures Corporation for First National release. The Ray deal with the First National was made a year ago. The Kane company will handle Ray's business and supervise every New York activity.

FILM FLASHES

Leah Baird and her company, engaged in the filming of "Cynthia of the Minutes," the Louis Vance novel, for W. W. Hodgkinson, returned last week from Florida to make the final scenes for the production here.

Conway Tearle has completed "Michael and His Lost Angel" at the Garden plant.

Hugo Rosenfeld, director of the Rivoli and Elatio theatres, has accepted the invitation of the Philharmonic Society of New York, to conduct at the first presentation of his "Romantic Overture" at the society at Carnegie Hall, Friday afternoon.

New exhibitors of the United States Theatre of America include O. W. Newton, "Maito Theatre, Hilary, Wash; Fred Mercer, Empire Theatre, Yalima, Wash; Mark McGowan, Opera House, Del.; Walter Warren, Metropolitan Theatre, Yalima, Nev.; Benjamin Schindler, Auditorium, Craner Hill, N. J.; Ernest Amundson, Corporation, Kenyon Theatre, N. S. Pittsburgh, Pa.; W. A. Blue, Rest Theatre, Millville, Pa.; J. B. Jullien, New Orpheum, Webster City, Iowa, and H. R. Cagle, Masonic Theatre, Albany, Ala.

"Ball Bearing but Hard Running" is the title of the Cuckoo Comedy to be released February 15, by the United Picture Theatre of America.

J. Malchow, who appeared in "Dr. Jekyll and Mr. Hyde," has been brought from England to play in "Sweet Kitty Bellaire."

Seiznick has begun work on "Blind Youth."

Charles Spero is playing opposite Bessie Love in her latest picture.

Gale Henry's comedy organization has a staff of trained writers to furnish material for future releases.

Bessie Barricello and her director have based Howard Hickman, are preparing a tour of the world following the completion of their present contracts.

Kathleen Clifford will be Douglas Fairbanks' leading woman in his next feature.

Milton M. Goldsmith, treasurer of the United Picture Theatres of America, left on a business trip last week in the interest of his organization.

King Baggett is returning to the screen for at least one more picture, and has contracted to play opposite Mae Allison in "The Cheaters," a Metro production.

Ray Owens and Arthur Oliver have formed an organization under the title of the Owens-Oliver Enterprises with offices in the Brokaw Building, New York.

Sidney Olcott has been signed to direct for Goldwyn.

T. Roy Barnes has been engaged by Goldwyn to appear in comedies.

Madge Kennedy will be supported by Helen Greene, Mrs. David Landau, Nellie Borchert, Elsa Gledits and Dorothy Millette in "Trimmed in Scarlet."

George Pavlowitz, formerly in the screen productions of D. W. Griffith, has been loaned to the Dorothy Gish company to direct Miss Gish in her forthcoming Paramount-Artcraft production "Her Majesty."

Dallan M. Fitzgerald has joined the directing staff of Metro.

Clara Benanger has completed the scenario for Barrie's "Half an Hour," which is to be Dorothy Dalton's first vehicle under her contract with Famous Players-Lasky.

Mrs. Marie Rank, special writer, has been engaged by Universal to write special articles and features.

Parasont's scenario, "The Little Girl," has been placed in the complete charge of producers at the Metro studios as supervising director.

Sessue Hayakawa's leading lady in his next picture "The Blooded" will be Colleen Moore.

Earle Williams has begun work on "Captain Swift," a screen version of G. Hadson Chambers' play of English society life.

Edith Johnson and Jack Richardson have been signed by Vitaphone for roles in the new serial starring William Duncan.

"Dollars and the Woman" has been selected by Vitaphone as a new starring vehicle for Alice Joyce.

Larry Simon has just completed a new comedy and will start in another entitled "The Grocery Clerk."

Read the CLIPPER Letter List

FRENCH THEATRE CLOSING

The theatre Parisian will close its mid-winter run at the Belmont on Saturday, and open for a four weeks' run at the Arcade in Montreal on the following Monday. The Russian Iba, a company organized and directed by Serge Borowky, will follow the French players at the Belmont. It was originally planned that, at the

expiration of their lease at the Belmont, the Theatre Parisian would open for an extended engagement in New Orleans, but the destruction of the Opera House there by fire, forced them to change their bookings.

Negotiations are at the present time under way for a return engagement of the French players at the Belmont for next spring.

ANSWERS TO QUERIES

(Continued from Page 12)

S. J.—You probably mean Kramer and Morton, who appeared under the name of "Two Black Dots."

F. B. D.—You can reserve seats at any of Keith's houses.

D. G.—David Holmes wrote it and David Warfield used it for some time.

E. O.—Winthrop Ames purchased the property adjoining the Little Theatre in May, 1915.

J. K.—"Under Fire" opened at the Hudson Theatre on Labor Day, 1915.

W. S. O. Mary Rogers appeared with a number of big acts in vaudeville and also in 1914, which placed her in New York. She is now married and has retired.

A. P.—The two girls with Johnny Small are sisters. One is Sam's wife.

G. L. J.—B. P. Keith secured control of the Union Square Theatre on Sept. 18, 1915. He gave it over to the Palmer estate in 1916, which placed Ben Kahn as manager.

J. L.—Frances Pritchard did appear in vaudeville for a short time with Harry Pemberton. She has recently been in the

production, but is now back in vaudeville with two young men in a dance act.

P. Y. E.—Marie Tempest, Graham Brown, Frances Van and Ann McCord appeared in "The Duke of Killcrankie," which was a fifty-minute play by J. M. Barrie. It opened at the Lyceum Theatre, Sept. 16, 1915.

E. K.—William Synthe and Willie Smith are two different people. Willie Smith is a Hebrew comedian now doing a singlet. He formerly appeared with Elythe Baker.

P. J.—Law Rose is now assistant manager at Moss' Hamilton Theatre. No, he is not the same Lew Rose who had the Daphne Theatre in New Orleans.

R. T. C.—I know of no vaudeville act which had a scene, you mention. There have been a few bits on the screen and there was a scene of that sort in one of the recent Hippodrome productions.

M. E.—Do not know if Earl Benham is married. Write him a note and he will tell you.

B. G.—George Stone is not related to Fred Stone. Don't know who has the June McCrete stage material.

NEW ACTS AND REAPPEARANCES

(Continued from Page 11 and 32)

EDWARD ESMUNDE & CO.

Theatre—Proctor's 125th St.

Style—Plagiet.

Time—Twenty-five minutes.

Setting—Power, perbor.

Musical sketches are not very numerous herabouts and, therefore, this act should prove somewhat of a novelty. The dialogue tends more to jump and go to it, however.

The offering has to do with a certain old timer who, having made his pile and raised his family to social heights, is satisfied to take his place with the old boys at a club, play poker, tell stories, and drink what there is left to drink. His wife, number two, by the way, and his daughter, imagine themselves the leaders of the higher musical cult of the city.

Curry, as the man is affectionately known to his wife, detests music of all kinds and is able even to tell Annie Laurie from the National Anthem. To his mind, the battle hymn of the Republic is "We Won't Get Home Till the Morning." His wife and daughter try to teach him music, but to borrow an ancient adage, one cannot teach an old horse new tricks and all their efforts are of no avail.

Of course, it goes without saying that Morty turns the tables and settles things to suit himself, much to the chagrin of Dorothy, his high-minded daughter, and his wife.

For the girl who plays Dorothy we have this to say: she is a very clever, capable player and could do better than the act she is now in. On the whole, the turn should find it easy selling with family audiences everywhere, as it is an act that will appeal to them more strongly than to others. B. K.

THREE NITOS

Theatre—Proctor's 125th St.

Style—Eccentric acrobatic.

Time—Ten minutes.

Setting—Full stage.

Two men and one woman make up this act, which consists of a routine of exceptionally good acrobatic stunts. The women are heavily built, but work as though she did not weigh more than 110 pounds. The men work in close makeup and have a "bit" of tumbling fines, which we term "eccentric" for the main reason that most of them have never been seen before. The act also includes some strong man work, but the feature part lies in the tumbling, which is very good.

With a little time to smooth out the routine, they should give an excellent account of themselves.—G. J. H.

FOUR CALDRENS

Theatre—Audubon.

Style—Acrobatic.

Time—Ten minutes.

Setting—Full stage.

Two men and two women offer a variety of acrobatic work, from tumbling to balancing and then some racy work. The routine includes head to head stands and balancing while walking on the tops of glass tumbler. The act is very strong, which takes in racy work, balancing and other stunts, is a sensation. The four, very heavily built, but work as though the women were considerably lighter of helping with the apparatus, do their work without stalling and do it well. As it is a fit up the opening or closing open on a big time bill with ease. G. J. H.

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